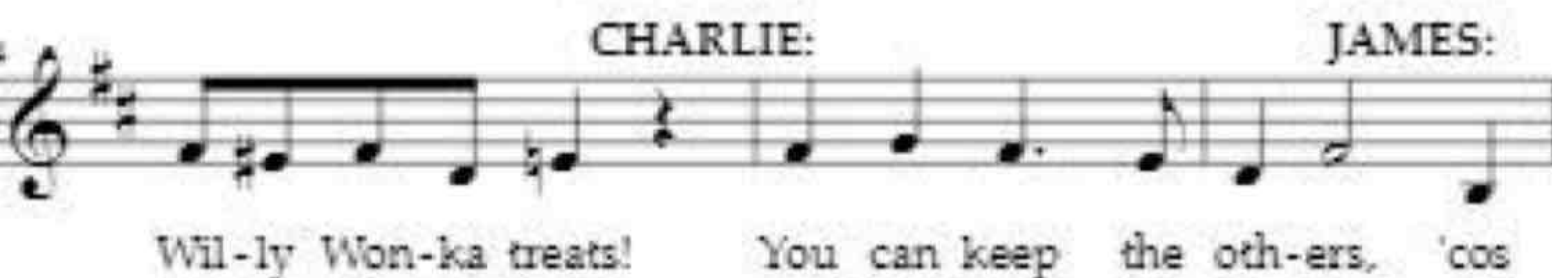
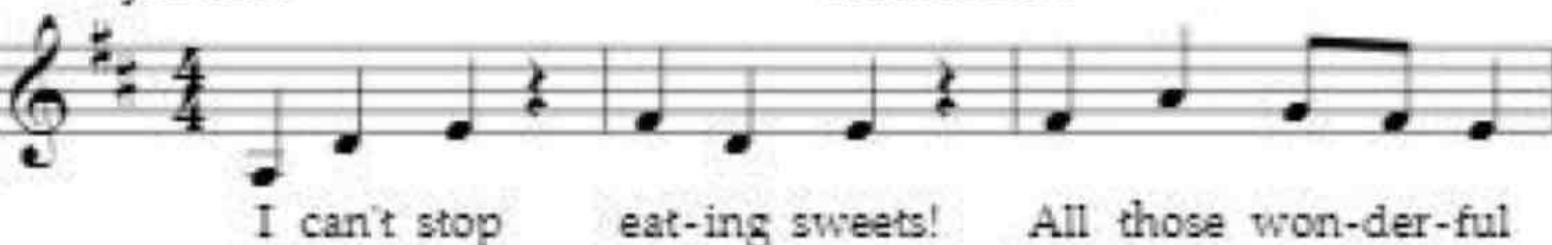


THE CANDY MAN

Moderately

JAMES:

CHARLIE, JAMES,
MATILDA:



7 **ALL:** **MATILDA:** Oh yeah!



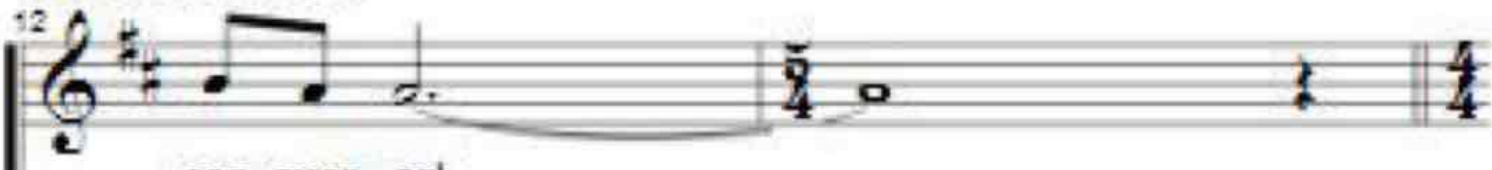
me I'm a Wonk-er - rer!

9 **(MATILDA:)** **Rit.**



When it comes to can - dy, Wil - ly's the

12 **(MATILDA:)**



con-quer - or! _____

ALL:



The con - quer - or!

MATILDA: Oh yeah!

7 ALL:

me I'm a Wonk-er - rer!

Detailed description: This block contains the first line of musical notation. It starts with a treble clef, a key signature of two sharps (F# and C#), and a 7-measure rest. The tempo/mood is marked 'ALL:'. The melody begins in 4/4 time, then changes to 6/4 for two measures, and returns to 4/4 for the final measure. The lyrics 'me I'm a Wonk-er - rer!' are written below the notes.

9 (MATILDA:) Rit.

(MATILDA:) When it comes to can - dy, Wil - ly's the

Detailed description: This block contains the second line of musical notation. It starts with a treble clef, a key signature of two sharps, and a 9-measure rest. The tempo/mood is marked '(MATILDA:)' and 'Rit.'. The melody is in 4/4 time. The lyrics '(MATILDA:) When it comes to can - dy, Wil - ly's the' are written below the notes.

12 (MATILDA:)

(MATILDA:) con-quer - or!

ALL:

ALL: The con - quer - or!

Detailed description: This block contains the third and fourth lines of musical notation. The third line starts with a treble clef, a key signature of two sharps, and a 12-measure rest. The tempo/mood is marked '(MATILDA:)' and 'Rit.'. The melody is in 4/4 time. The lyrics '(MATILDA:) con-quer - or!' are written below the notes. The fourth line starts with a treble clef, a key signature of two sharps, and a 4-measure rest. The tempo/mood is marked 'ALL:'. The melody is in 4/4 time. The lyrics 'ALL: The con - quer - or!' are written below the notes.

(The CANDY MAN enters with an ornate Victorian candy cart filled with beautifully displayed Wonka candy.)

14 Shuffle 4 CANDY MAN:

Who can take a sun - rise

Detailed description: This block contains the fifth line of musical notation. It starts with a treble clef, a key signature of two sharps, and a 14-measure rest. The tempo/mood is marked 'Shuffle' and '4'. The melody is in 4/4 time. The lyrics 'Who can take a sun - rise' are written below the notes.

19

sprink - le it with dew,

Detailed description: This block contains the sixth line of musical notation. It starts with a treble clef, a key signature of two sharps, and a 19-measure rest. The melody is in 4/4 time. The lyrics 'sprink - le it with dew,' are written below the notes.

22

cov - er it in choc' - late and a mir - a - cle or two? The

Detailed description: This block contains the seventh line of musical notation. It starts with a treble clef, a key signature of two sharps, and a 22-measure rest. The melody is in 4/4 time. The lyrics 'cov - er it in choc' - late and a mir - a - cle or two? The' are written below the notes.

24

Can - dy Man. _____ The Can - dy Man can. _____

The image shows a musical staff with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The lyrics 'Can - dy Man.' are aligned under the first four notes, and 'The Can - dy Man can.' are aligned under the next four notes. Both phrases end with a horizontal line for a continuation or a longer note value.

I SEE IT ALL ON TV

Forceful, influenced by tango

2 (MIKE:)



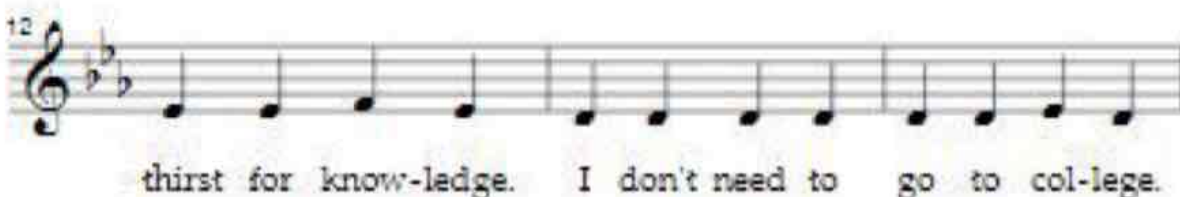
Some kids like e - lec - tric trains, and



some kids like to use their brains to earn a un - i -



ver - si - ty de - gree! I don't share their

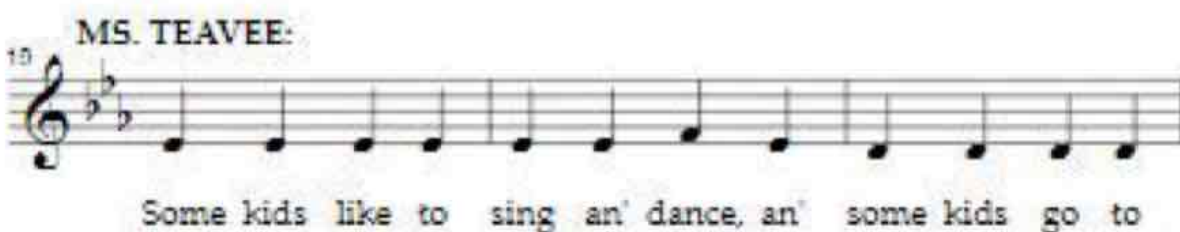


thirst for know-ledge. I don't need to go to col-lege.



Me, I see it all on T V!_____

MS. TEAVEE:



Some kids like to sing an' dance, an' some kids go to

22

Par - is, France, while oth - ers vis - it Wash - ing - ton, D.

25

MIKE:

I don't learn a

28

sin - gle thing, 'cos I can down - load an - y - thing. It's

31

all on my com - pu - ter for free! ____

35

MS. TEAVEE:

Some kids go to base - ball games, and oth - er kids have

38

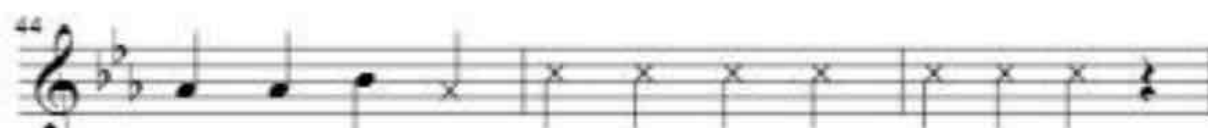
use - less aims like ten days at a boy scout jam - bo -

41

MIKE:

ree. While wimp - y kids read

44



books of verse. I play "De-stroy the Un-i-verse."

Musical notation for measure 44: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. The melody consists of quarter notes G4, A4, Bb4, and C5 in the first half, followed by four eighth rests in the second half.

47



No one has Nin - ten - do games like me! _____

Musical notation for measure 47: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. The melody consists of quarter notes G4, A4, Bb4, and C5 in the first half, followed by a half note G4 in the second half.

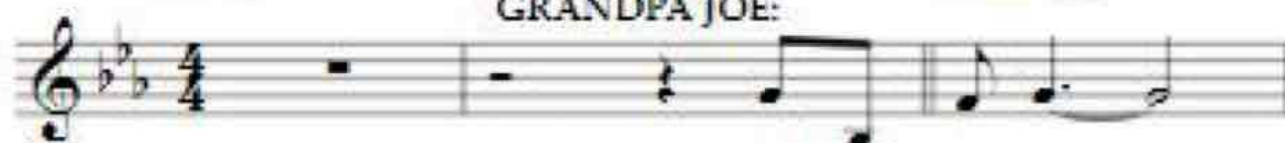
CHEER UP, CHARLIE

Warmly

Poco Rit.

A Tempo

GRANDPA JOE:



Cheer up, Char-lie. _____



Give me a smile! What hap-pened to the smile I used to



know? Don't you know your grin has al - ways



been my sun-shine? Let that sun-shine show! Come on.



Char-lie. _____ No need to frown! Deep



down you know to-mor-row is your toy.

15

When the days get heav - y nev - er pit - a - pat 'em!

Poco Rit.

MR. BUCKET:

17

Up and at 'em, boy!

Più mosso

MR. BUCKET,
MRS. BUCKET:

19

Some day, sweet as a song,

21

Char-lie's luck - y day will come a - long!

Poco Rit.

23

Till that day you've got - ta hold on strong, Char-lie!

Rall.

GRANDPA JOE:

25

Up on top is right where you be - long! Look up,

I WANT IT NOW!

(VERUCA:) I want a squirrel,
and an Oompa-Loompa.

(VERUCA:) I want a squirrel
and an Oompa-Loompa and a pink
candy boat and while we're at it—

Bright Waltz



*(VERUCA crosses to the SQUIRRELS,
trying to catch one. The VOICE OVER
fades out during the song.)*



